

Quintet No. 3 3rd Movment (Rondo)

Giuseppe Cambini (ca. 1746-1818)

Arr. Bruce Evans

Soprano Sax *Allegro con brio*

Musical score for measures 1-5. The Soprano Sax part is mostly rests. The Alto Sax, Tenor Sax, and Baritone Sax parts feature rhythmic patterns. The Tenor Sax part starts with a *p* dynamic. The Baritone Sax part also starts with a *p* dynamic. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Musical score for measures 6-11. The Soprano Sax part has rests in measures 6-8 and then enters in measure 9. The Alto Sax, Tenor Sax, and Baritone Sax parts continue with their rhythmic patterns. Dynamics include *mp* for Soprano Sax, Alto Sax, and Tenor Sax. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the staves.

Score

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S. Sx. 12 13 14 15 16 *p* 17

A. Sx. *p*

T. Sx. *p*

B. Sx. 12 13 14 15 16 17

S. Sx. 18 19 *cresc.* 20 *p* 21 22 23 *cresc.*

A. Sx. *cresc.* *p* *cresc.*

T. Sx.

B. Sx. 18 19 20 21 22 23

S. Sx. 24 *mf* 25 26 27 28 29 *cresc.* 30

A. Sx. *mf* *cresc.*

T. Sx. *cresc.*

B. Sx. 24 *mf* 25 26 27 28 29 *cresc.* 30

Score

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S. Sx. 31 *f* 32 33 34 35

A. Sx. *f*

T. Sx.

B. Sx. 31 32 33 34 35

S. Sx. 36 37 *f* 38 39 40 41 *p* 42

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. 36 37 *mp* 38 39 40 41 42

S. Sx. 43 44 45 46 47 48

A. Sx. *p*

T. Sx.

B. Sx. 43 44 45 46 47 48

S. Sx. 49 50 51 52 *f*

A. Sx. *f*

T. Sx. *p*

B. Sx. 49 50 51 52 *f*

S. Sx. 53 54 55 56 57

A. Sx.

T. Sx.

B. Sx. 53 54 55 56 57

S. Sx. 58 59 60 *p* 61 *f* 62 *p* 63 *f*

A. Sx. *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. 58 59 60 61 *f* 62 63

Score

Quintet No. 3 3rd Movment (Rondo)

S. Sx. 64 65 66 67 68

A. Sx.

T. Sx.

B. Sx. 64 65 66 67 68

S. Sx. 69 70 71 72 73 74

A. Sx. *tr* *tr* *tr* *tr* *p*

T. Sx. *p* *p*

B. Sx. 69 70 71 72 73 74

p *tr* *tr*

S. Sx. 75 76 77 78 79 80

A. Sx. *p* *p*

T. Sx. *tr* *p* *p*

B. Sx. 75 76 77 78 79 80

p *p*

S. Sx. 81 82 83 84 85 86

A. Sx.

T. Sx.

B. Sx. 81 82 83 84 85 86

S. Sx. 87 88 89 90 91

A. Sx.

T. Sx.

B. Sx. 87 88 89 90 91

S. Sx. 92 93 94 95 96 97 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. 92 93 94 95 96 97 *mf*

S. Sx. 98 99 100 101 102

A. Sx.

T. Sx.

B. Sx. 98 99 100 101 102

S. Sx. 103 104 105 106

A. Sx.

T. Sx. *cresc.*

B. Sx. 103 104 105 *cresc.* 106

S. Sx. 107 108 *cresc.* 109 *f* 110 111 112

A. Sx. *cresc.* *f*

T. Sx. *f*

B. Sx. 107 108 109 *f* 110 111 112

S. Sx. 113 114 115 116 117

A. Sx.

T. Sx.

B. Sx. 113 114 115 *p* 116 117

Detailed description: This system covers measures 113 to 117. The Soprano Saxophone (S. Sx.) part begins with a melodic line in measure 113, moving through measures 114 and 115, and ending with a whole note in measure 117. The Alto Saxophone (A. Sx.) part has a similar melodic line, with a dynamic marking of *p* starting in measure 115. The Tenor Saxophone (T. Sx.) part provides harmonic support with chords and single notes. The Bass Saxophone (B. Sx.) part also provides harmonic support, with a dynamic marking of *p* starting in measure 115. Measure numbers 113, 114, 115, 116, and 117 are indicated below the staves.

S. Sx. 118 119 120 121 122

A. Sx.

T. Sx.

B. Sx. 118 119 120 121 122

Detailed description: This system covers measures 118 to 122. The Soprano Saxophone (S. Sx.) part has a melodic line that starts in measure 118 and continues through measure 122. The Alto Saxophone (A. Sx.) part has a melodic line that starts in measure 118 and continues through measure 122. The Tenor Saxophone (T. Sx.) part provides harmonic support with chords and single notes. The Bass Saxophone (B. Sx.) part provides harmonic support with chords and single notes. Measure numbers 118, 119, 120, 121, and 122 are indicated below the staves.

S. Sx. 123 124 125 126 127 128

A. Sx.

T. Sx.

B. Sx. 123 124 125 126 *p* 127 128

Detailed description: This system covers measures 123 to 128. The Soprano Saxophone (S. Sx.) part has a melodic line that starts in measure 123 and continues through measure 128. The Alto Saxophone (A. Sx.) part has a melodic line that starts in measure 123 and continues through measure 128. The Tenor Saxophone (T. Sx.) part provides harmonic support with chords and single notes. The Bass Saxophone (B. Sx.) part provides harmonic support with chords and single notes, with a dynamic marking of *p* starting in measure 126. Measure numbers 123, 124, 125, 126, 127, and 128 are indicated below the staves.

Score

Quintet No. 3 3rd Movement (Rondo)

S. Sx. 129 130 131 132 133

A. Sx.

T. Sx.

B. Sx. 129 130 131 132 133

S. Sx. 134 135 136 137 138 139 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. 134 135 136 137 138 139 *p*

S. Sx. 140 141 142 143 144

A. Sx.

T. Sx.

B. Sx. 140 141 142 143 144

S. Sx. 145 146 147 148 *p* 149

A. Sx.

T. Sx.

B. Sx. 145 146 147 148 149

S. Sx. 150 151 152 *cresc.* 153 154 *p* 155 156 *cresc.*

A. Sx.

T. Sx.

B. Sx. 150 151 152 153 154 155 156

S. Sx. 157 158 159 160 *p* 161 162 *cresc.* 163

A. Sx.

T. Sx. *p*

B. Sx. 157 158 159 160 161 162 163

S. Sx. 164 165 166 167 168 169 170 171 *p*

A. Sx. 164 165 166 167 168 169 170 171 *p*

T. Sx. 164 165 166 167 168 169 170 171 *p*

B. Sx. 164 165 166 167 168 169 170 171 *p*

S. Sx. 172 173 174 175 176 177 178 *p*

A. Sx. 172 173 174 175 176 177 178 *p*

T. Sx. 172 173 174 175 176 177 178 *p*

B. Sx. 172 173 174 175 176 177 178 *p*

S. Sx. 179 180 181 182 183 184 *mp*

A. Sx. 179 180 181 182 183 184 *mp*

T. Sx. 179 180 181 182 183 184 *mp*

B. Sx. 179 180 181 182 183 184 *mp*

Score

Quintet No. 3 3rd Movement (Rondo)

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This musical score page contains measures 185 through 202, divided into three systems. Each system includes staves for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

System 1 (Measures 185-189): Measures 185-189. The S. Sx., A. Sx., and T. Sx. parts feature a rhythmic pattern of eighth notes with slurs. The B. Sx. part has a more melodic line with slurs. Measure numbers 185, 186, 187, 188, and 189 are indicated below the staves.

System 2 (Measures 190-195): Measures 190-195. This system includes dynamic markings: *p* (piano) and *cresc.* (crescendo). A trill (*tr*) is marked above measure 194 in the S. Sx. part. Measure numbers 190, 191, 192, 193, 194, and 195 are indicated below the staves.

System 3 (Measures 196-202): Measures 196-202. This system includes dynamic markings: *cresc.*, *mf* (mezzo-forte), and *cresc.* again at the end. A trill (*tr*) is marked above measure 197 in the S. Sx. part. Measure numbers 196, 197, 198, 199, 200, 201, and 202 are indicated below the staves.

Score

Quintet No. 3 3rd Movment (Rondo)

Musical score for Quintet No. 3 3rd Movement (Rondo), measures 203-210. The score is arranged in two systems, each with four staves for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).

System 1 (Measures 203-207):

- Measure 203:** S. Sx. has a dotted quarter note G4. A. Sx., T. Sx., and B. Sx. have quarter notes G4, F4, and E4 respectively.
- Measure 204:** S. Sx. has a dotted quarter note G4. A. Sx. has a half note G4. T. Sx. has a quarter note G4. B. Sx. has a quarter note G4.
- Measure 205:** S. Sx. has a dotted quarter note G4. A. Sx., T. Sx., and B. Sx. have quarter notes G4, F4, and E4 respectively. A dynamic marking of *f* is present above the A. Sx. staff.
- Measure 206:** S. Sx. has a quarter rest. A. Sx., T. Sx., and B. Sx. have quarter notes G4, F4, and E4 respectively.
- Measure 207:** S. Sx. has a dotted quarter note G4. A. Sx., T. Sx., and B. Sx. have quarter notes G4, F4, and E4 respectively.

System 2 (Measures 208-210):

- Measure 208:** S. Sx. has a quarter rest. A. Sx. has a quarter rest. T. Sx. has a quarter note G4. B. Sx. has a quarter note G4.
- Measure 209:** S. Sx. has a quarter rest. A. Sx. has a quarter rest. T. Sx. has a quarter note G4. B. Sx. has a quarter note G4.
- Measure 210:** S. Sx. has a dotted quarter note G4. A. Sx. has a quarter note G4. T. Sx. has a quarter note G4. B. Sx. has a quarter note G4.